X: 1

T:Fiddle Hill Jig

M:6/8

L:1/8

C:by Ralph Page

S:vers: Ralph Sweet "The Piper's Delight"

B:Relph Sweet "The Piper's Delight"

N:On a D/G melodeon, play a B for the G#, and replace the E major chord w/

N:a repeat of the E bass note from the Em chord. On the D/G, the part in G

N:is quite an exercise in dancing across the rows

K:G

G|"G"G2g f2e|d^cd edB|"G"G2B c2^c|"D"d3 -dAB|

c2d c2d|"D"cAF DFA| [1"D"ded "D7"cdc|"G"B3 -B2:|

[2"D7"ded cBA|"G"G3 -G2|]

K:D

/F/2G/2|"D"A2z"A"G2z|"D"FAd fed|"A"c2e B2c|

"E7"BA^G "A"A2F/2G/2|"D"A2z"A"G2z|"D"FAd fed|"A7"cBA ABc|1"D"d3 -d2:|]/

|2"D"d3 "D7"=cBA|]